

LITTLE BROWN JUG

TRAD.

ARR. PEDER RIIS-JENSEN

MEDIUM SWING

Musical score for "Little Brown Jug" (Medium Swing), arranged by Peder Riis-Jensen. The score is for a 12-piece ensemble, including woodwinds, brass, strings, and double bass.

The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked "MEDIUM SWING".

The score is divided into five measures. The first four measures are primarily rests for the woodwinds and strings, with the Bass Clarinet and Double Bass providing the main melodic and harmonic foundation. The fifth measure features a tutti entry for the woodwinds and strings.

Instrument Parts:

- FLUTE:** Rests in measures 1-4; enters in measure 5 with a melody (mf).
- CLARINET IN B $\flat$ 1:** Rests in measures 1-4; enters in measure 5 with a melody (mf).
- CLARINET IN B $\flat$ 2:** Rests in measures 1-4; enters in measure 5 with a melody (mf).
- BASS CLARINET:** Plays a melodic line starting in measure 1 (f), with dynamics ranging from f to mf.
- TENOR SAX:** Rests in measures 1-4; enters in measure 5 with a melody (mf).
- HORN IN F:** Rests in measures 1-4; enters in measure 5 with a melody (mf).
- TRUMPET IN B $\flat$:** Rests in measures 1-4; enters in measure 5 with a melody (mf).
- TROMBONE:** Rests in measures 1-4; enters in measure 5 with a melody (mf).
- VIOLIN 1:** Rests in measures 1-4; enters in measure 5 with a melody (mf).
- VIOLIN 2:** Rests in measures 1-4; enters in measure 5 with a melody (mf).
- VIOLA:** Rests in measures 1-4; enters in measure 5 with a melody (mf).
- CELLO:** Rests in measures 1-4; enters in measure 5 with a melody (f).
- DOUBLE BASS:** Plays a bass line starting in measure 1 (f), with dynamics ranging from f to mf.

Performance Markings:

- FLUTE, CLARINET IN B $\flat$ 1, CLARINET IN B $\flat$ 2, TENOR SAX, HORN IN F, TRUMPET IN B $\flat$, TROMBONE, VIOLIN 1, VIOLIN 2, VIOLA:** mf (mezzo-forte) in measure 5.
- BASS CLARINET:** f (forte) in measures 1, 3, and 5.
- CELLO:** f (forte) in measure 5.
- DOUBLE BASS:** f (forte) in measures 1, 3, and 5. Includes a "Pizz." (pizzicato) marking in measure 1.

LITTLE BROWN JUG - 2

6 A

FL. *mf*

B♭ CL. 1 *mp*

B♭ CL. 2 *mp*

B. CL. *mf*

T. SX. *f*

HN. *p*

B♭ TPT. *mf*

TBN. *p*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

D.B. *mf*

LITTLE BROWN JUG - 3

This musical score page contains measures 11 through 15 of the piece 'The Rose Tree'. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Trombone (T. SX.), Horn (HN.), B♭ Trumpet (B♭ TPT.), Trombone (TBN.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time with a key signature of one flat (B♭). Measure numbers 11, 12, 13, 14, and 15 are indicated at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The overall texture is a full orchestral arrangement of the traditional folk song.

LITTLE BROWN JUG - 4

This page contains measures 16 through 20 of the musical score. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *mf*. A rehearsal mark 'B' is placed at the beginning of measure 16. The key signature remains one flat (B♭), and the time signature is 3/4.

LITTLE BROWN JUG - 5

21 C

FL.

B♭ CL. 1

B♭ CL. 2

B. CL.

T. SX.

HN.

B♭ TPT.

TBN.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mp

f

mp

mp

mf

mf

LITTLE BROWN JUG - 6

26

FL.

B $\flat$ CL. 1

B $\flat$ CL. 2

B. CL.

T. SX.

HN.

B $\flat$ TPT.

TBN.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

LITTLE BROWN JUG - 7

This musical score page contains measures 31 through 35, marked by rehearsal symbol **D**. The instrumentation includes Flute (FL.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinet 2 (B♭ CL. 2), Bass Clarinet (B. CL.), Saxophone (T. SX.), Horn (HN.), B♭ Trumpet (B♭ TPT.), Trombone (TBN.), Violin 1 (VLIN. 1), Violin 2 (VLIN. 2), Viola (VLA.), Violoncello (VC.), and Double Bass (D.B.). The key signature has two flats (B♭ major or F minor). Measure numbers 31, 32, 33, 34, and 35 are indicated at the start of their respective staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings such as accents (*>*) and breath marks (*v*) are present throughout the score.

LITTLE BROWN JUG - 8

36

FL.

mf

B♭ CL. 1

mp

B♭ CL. 2

mp

B. CL.

mf

T. SX.

mf

36

HN.

mp

B♭ TPT.

mf

TBN.

mp

36

Vln. 1

mf

Vln. 2

mp

Vla.

mp

Vc.

mf

D.B.

mf

The musical score is for a piece titled "Little Brown Jug - 8". It features a variety of instruments: Flute (FL.), B♭ Clarinet 1 (B♭ CL. 1), B♭ Clarinet 2 (B♭ CL. 2), Bass Clarinet (B. CL.), Tenor Saxophone (T. SX.), Horn (HN.), B♭ Trumpet (B♭ TPT.), Trombone (TBN.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time with a key signature of one flat (B♭). A rehearsal mark is placed at measure 36. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and accents.

LITTLE BROWN JUG - 9

41 **E**

FL. *mf* *ff*

B♭ CL. 1 *mf* *ff*

B♭ CL. 2 *mf* *ff*

B. CL. *f* *ff*

T. SX. *f* *ff*

HN. *mf* *ff*

B♭ TPT. *f* *ff*

TBN. *mf* *ff*

VLN. 1 *mf* *ff*

VLN. 2 *mf* *ff*

VLA. *mf* *ff*

VC. *mf* *ff*

D.B. *f* *ff*