

Bass Clarinet in B \flat

Ave Maria

Opus 52

Franz Schubert (1797-1828)

arr. Peder Riis-Jensen

Sehr langsam

4

A

mp

mp

B

mp

C

Bass Clarinet in B \flat

61

66

71

76

84

pp *dim.* *rit.* *p*

4

Detailed description: This is a musical score for Bass Clarinet in B-flat, covering measures 61 to 84. The score is written in treble clef. Measure 61 starts with a treble clef and contains a series of quarter notes: G4, A4, B4, C5, D5, E5, and F5. Measure 66 begins with a treble clef and contains quarter notes G4, A4, B4, and C5, followed by a half note D5. A hairpin crescendo is placed under the first four notes, and a hairpin decrescendo is placed under the last two notes. A dynamic marking of *p* is placed below the half note D5. Measure 71 starts with a treble clef and contains a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. Measure 76 begins with a treble clef and contains a half note G4, followed by quarter notes A4, B4, and C5. A hairpin crescendo is placed under the first two notes, and a hairpin decrescendo is placed under the last two notes. A fermata is placed over the quarter note C5. The measure ends with a double bar line and a '4' above it, indicating a four-measure rest. Measure 84 starts with a treble clef and contains a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *pp* is placed below the first note, and *dim.* is placed below the second note. A hairpin decrescendo is placed under the first two notes. A fermata is placed over the quarter note C5. The score concludes with a double bar line.