

Violin 1

Ave Maria

Opus 52

Franz Schubert (1797-1828)

arr. Peder Riis-Jensen

Sehr langsam

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Sehr langsam' and the dynamics are 'mp'. The score consists of 41 measures, with measure numbers 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated at the start of their respective staves. The melody is primarily composed of eighth and sixteenth notes, with numerous triplet markings (indicated by a '3' over the notes). A section marked 'pizz.' (pizzicato) begins at measure 29, where the notes are played with a bow. The score includes various musical notations such as slurs, ties, and dynamic markings. A box labeled 'A' is placed above the first staff, and a box labeled 'B' is placed above the staff starting at measure 29.

Violin 1

Violin 1 score for Schubert's Ave Maria, measures 45-92. The score is written in G major (one sharp) and 3/4 time. It features a continuous flow of triplets and sixteenth-note patterns. Key performance instructions include *arco* (measures 56-57), *mp* (measure 60), *pizz.* (measure 68), *p* (measure 71), *dim.* (measure 83), *arco* (measure 87), and *rit.* (measure 87). The piece concludes with a *pp* (pianissimo) dynamic in measure 92.

45

49

53

56

60

64

68

71

74

77

80

83

87

92

arco

mp

pizz.

p

dim.

arco

rit.

pp