

Bassoon

Sérénade

CG 437 (1857)

Charles-François Gounod (1818-1893)

arr. Peder Riis-Jensen

Moderato quasi Allegretto

6

A



51

56

61

65

mf

mp

p

mp

mf

3

5

Detailed description: This is a musical score for the Bassoon part of a piece titled 'Sérénade - 2'. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music, numbered 51, 56, 61, and 65. The first staff (51) begins with a half note F#4, followed by a quarter rest, then a half note G#4, and continues with a melodic line. A dynamic marking of *mf* appears below the staff. The second staff (56) continues the melody with various note values and rests. The third staff (61) features a series of eighth-note patterns, with dynamic markings of *mp*, *p*, and *mp* indicated below. The fourth staff (65) shows a continuation of the eighth-note patterns, followed by a half note G#4, a quarter rest, and a final measure containing a whole note G#4. A dynamic marking of *mf* is placed below the staff. Rehearsal marks 3 and 5 are indicated at the end of the second and fourth staves, respectively.