

Violin 1

Sérénade

CG 437 (1857)

Charles-François Gounod (1818-1893)

arr. Peder Riis-Jensen

Moderato quasi allegretto

The musical score is written for Violin 1 in G major (one sharp) and 6/8 time. The tempo is Moderato quasi allegretto. The score consists of 41 measures, divided into systems of five measures each. The dynamics are marked as *mp* (measures 1-4), *p* (measures 5-14, 20-23, 27-30, 36-40), and *mp* (measures 19-20). The score includes several slurs and phrasing marks. A box labeled 'A' is placed above measure 6, and a box labeled 'B' is placed above measure 36. The key signature is G major, and the time signature is 6/8.

Violin 1

Violin 1 musical score for Sérénade - 2, measures 46 to 70. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of note values, including eighth, quarter, and half notes, often beamed together. Slurs are used to group phrases of notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions include "Con sord." (Con sordina) and "rall." (rallentando). The score ends with a double bar line at measure 70.

46

51

Con sord.

mp

55

59

64

p

70

rall.