

Sérénade

CG 437 (1857)

Charles-François Gounod (1818-1893)

arr. Peder Riis-Jensen

Moderato quasi allegretto

Bassoon

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Tenor Sax

Horn in F

Trumpet in B \flat

Trombone

Timpani

Violin 1

Violin 2

Viola

Cello

Double Bass

p

mf

mp

p

mp

pizz.

p

mp

A

The musical score is for a section labeled 'A'. It features the following instruments and parts:

- Bsn. (Bassoon):** Starts with a melodic line in the bass clef, marked *mf*.
- Fl. (Flute):** Rests throughout the section.
- B♭ Cl. 1 & 2 (Bass Clarinet):** Rests until the final measure, where they play a melodic phrase marked *p*.
- B. Cl. (Bass Clarinet):** Plays a rhythmic pattern of quarter notes with rests, marked *p*.
- T. Sx. (Trombone):** Rests throughout the section.
- Hn. (Horn):** Rests until the final measure, where it plays a sustained note marked *pp*.
- B♭ Tpt. (Trumpet):** Rests throughout the section.
- Tbn. (Trombone):** Rests until the final measure, where it plays a sustained note marked *pp*.
- Timp. (Timpani):** Plays a rhythmic pattern of quarter notes with rests.
- Vln. 1 (Violin 1):** Plays a melodic line marked *p*.
- Vln. 2 (Violin 2):** Plays a harmonic accompaniment marked *p*.
- Vla. (Viola):** Plays a melodic line marked *p*.
- Vc. (Violoncello):** Plays a rhythmic pattern marked *p* and *pizz.*
- D.B. (Double Bass):** Plays a rhythmic pattern marked *p* and *pizz.*

II

Bsn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

pp

pp

pp

16

Bsn.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21

Bsn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

pp

p

mp

p

p

p

36

B

Bsn.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mp

p

pizz.

mp

41

Bsn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

V

46

Bsn.

Fl. *p* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2

B. Cl.

T. Sx.

Hn. *pp*

B♭ Tpt. *pp*

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

51

Bsn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

pp

mp

Con sord.

56

Bsn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

arco

arco

61

Bsn. *mp* *p* *mp*

Fl. *p* *mp* *p*

B♭ Cl. 1 *p* *mp* *p*

B♭ Cl. 2 *pp*

B. Cl. *ppp*

T. Sx. *ppp*

Hn. *ppp*

B♭ Tpt. *ppp*

Tbn. *ppp*

Timp. *ppp*

Vln. 1 *V*

Vln. 2 *V*

Vla. *V*

Vc. *V*

D.B. *V*

66

Bsn. *mf*

Fl. *p*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B. Cl. *pp*

T. Sx. *pp*

Hn.

B♭ Tpt.

Tbn.

Timp. *pp*

Vln. 1 *p* V

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

70

rall.

Bsn.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ppp

ppp

ppp

ppp