

Horn in F

Three Pieces from Swan Lake

Tchaikowsky
arr. David Stone

Moderato

Scene

4 Cl. 1

8 **A** Play *p*

12


16 **B** *cresc.* *f*

20

24 *f* 4


Dance of the Swans

Allegro moderato **2** $\text{\textcircled{S}}$ **4** To Coda $\text{\textcircled{C}}$ **2**



A musical staff in 4/4 time with a key signature of one flat. It contains four measures of whole rests. Above the staff are performance markings: 'Allegro moderato', a circled '2', a circled 'S', a circled '4', 'To Coda', a circled 'C', and another circled '2'.

10 **A** **6** 1. **2** 2. **2** D.S. al Coda



A musical staff in 4/4 time with a key signature of one flat. It contains four measures of whole rests. Above the staff are performance markings: a circled 'A', a circled '6', '1.', a circled '2', '2.', and another circled '2'. Below the staff is the instruction 'D.S. al Coda'.

$\text{\textcircled{C}}$ Coda

21 Sax Play *ff*



A musical staff in 4/4 time with a key signature of one flat. It contains four measures of music. The first measure has a 'Sax' marking above and a 'Play' marking below. The second measure has a 'Play' marking below. The third measure has a 'Play' marking above. The fourth measure has a 'ff' marking below. The staff ends with a double bar line.

Horn in F

Valse

Tempo di valse ♩

pp

8

15

A

22

29

36

B

ff

43

50

To Coda ⦿

C

pp

57

D

p

64

71 **E** **8** **F** Cl. 1
mp

82

87 **G** Play
mp

91
f **D.S. al Coda**

⊖ Coda

95
f

99

1. 2.

105

110

1 2 3 4 5 6