

Cello

Three Pieces from Swan Lake

Tchaikowsky
arr. David Stone

Moderato

Scene

The musical score is written for Cello in 4/4 time with a key signature of two sharps (D major). It begins with a *Moderato* tempo and a *p* (piano) dynamic. The first staff includes a *pizz.* (pizzicato) instruction and a fermata over a whole note. The second staff starts at measure 6 and features a series of chords. The third staff, marked with a box 'A', begins with a *pizz.* instruction. The fourth staff starts at measure 12. The fifth staff, marked with a box 'B', begins at measure 15 and includes an *arco* instruction and a *cresc.* (crescendo) marking. The sixth staff is a grand staff (treble and bass clefs) starting at measure 18, with dynamics *f* and *ff*. The seventh staff continues the grand staff from measure 22. The eighth staff, starting at measure 26, includes dynamics *mf* and *p*. The score concludes with a double bar line.

Dance of the Swans

Allegro moderato

6

pizz.
p

6

To Coda

10

A

13

17

1.
2.
D.S. al Coda

21

Coda
arco
ff

Cello

Valse

Tempo di valse

p

6

11

16

21 **A**

26

31

36 **B**

ff

41

46

51 1. 2. To Coda \oplus **C** 8

63 **D**
mf pizz.

68 **E**
mf arco

73

79 **F**
pizz. *p*

85 **G**
arco *f*

91

D.S. al Coda

⊕ Coda

95 **1.**
ff

103 **2.**

113