

Three Pieces from Swan Lake

Scene

P. I. Tchaikowsky (1840-1893)

arr. David Stone

Moderato

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Tenor Sax

Horn in F

Trumpet in B \flat

Trombone

Timpani

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

p *espress.*

p

sf *p*

sf *p*

sf *p*

p *pizz.* *arco*

p *pizz.*

p

6 A

Fl. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B. Cl. *p*

T. Sx. *p*

Hn. *p*

B \flat Tpt.

Tbn.

Timp.

Pno. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. pizz.

D.B. pizz.

This musical score is for the third page of the Swan Lake score. It features a variety of instruments including woodwinds, strings, and piano. The woodwind section includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The piano (Pno.) part is also present. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and piano play complex rhythmic patterns, often using triplets. The strings play a more melodic and harmonic role, with some instruments like the Viola and Double Bass playing sustained notes. The score is marked with a double bar line (||) at the beginning of the first system and the end of the last system.

16

Fl. *cresc.* *f* *ff* **B**

B \flat Cl. 1 *cresc.* *ff*

B \flat Cl. 2 *cresc.* *ff*

B. Cl. *cresc.* *f* *ff*

T. Sx. *cresc.* *f*

Hn. *cresc.* *f*

B \flat Tpt. *p* *f*

Tbn. *f*

Timp. *f*

Pno. *cresc.* *f* *ff*

Vln. 1 *cresc.* *f* *ff*

Vln. 2 *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

D.B. *cresc.* *f* *ff*

21

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sax.

Hn.

B \flat Tpt.

Tbn.

Timp.

Pno.

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

V

26

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Cello & Bass

mf

p

16

1. 2.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

V

V

V

V

8

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sax.

Hn.

B \flat Tpt.

Tbn.

Timp.

Pno.

8

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

16

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A

p

V.

23

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Timp.

Pno.

23

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

30

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Timp.

p

Pno.

30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

37 **B**

Fl. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl. *ff*

T. Sx. *ff*

Hn. *ff*

B \flat Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

45

8va - ad lib.

1.

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

53 ^{2.} (8^{va}) - 1 To Coda Θ \square C

Fl.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
T. Sax.
Hn.
B \flat Tpt.
Tbn.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p
p
p
p
pp
pp
pp
pp

61

Fl. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B. Cl. *mp*

T. Sx. *mp*

Hn. *p*

B \flat Tpt. *p*

Tbn. *p*

Timp.

Pno. *mp*

61

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* pizz.

mf

74

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Timp.

Pno.

74

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

F

mp

mf

p

pizz.

p

81

Fl. *p* *f* **G**

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B. Cl. *mf*

T. Sx. *mp*

Hn. *mp*

B \flat Tpt. *mf*

Tbn. *mp*

Timp.

Pno. *mp*

Vln. 1 *arco* *f*

Vln. 2 *arco* *f*

Vla. *f* *arco*

Vc. *f*

D.B. *f*

D.S. al Coda

88

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sax.

Hn.

B \flat Tpt.

Tbn.

Timp.

Pno.

88

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

99

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1.

2. *tr*

Detailed description: This is a page of a musical score for the ballet Swan Lake, page 26. The score is for measures 99-104. It features a variety of instruments: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Bass Clarinet (B. Cl.), Tenor Saxophone (T. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The score includes first and second endings for the Flute part, with the second ending marked with a trill (*tr*). The piano part features a complex chordal texture with some melodic lines. The woodwinds and strings provide harmonic support and rhythmic patterns.

107

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1 2 3 4 5 6

115

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Timp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.