

# La Réjouissance

from "Music for the Royal Fireworks"

George Frideric Händel (1685-1759)

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Allegro A

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute:** Melodic line with dynamic markings *f* and *cresc.*
- Clarinet in B $\flat$  1:** Harmonic support with dynamic markings *f* and *cresc.*
- Clarinet in B $\flat$  2:** Harmonic support with dynamic markings *f* and *cresc.*
- Bass Clarinet:** Harmonic support with dynamic markings *f* and *cresc.*
- Bassoon:** Harmonic support with dynamic markings *f* and *cresc.*
- Tenor Sax:** Harmonic support with dynamic markings *f* and *cresc.*
- Horn in F:** Harmonic support with dynamic markings *f* and *cresc.*
- Trumpet in B $\flat$ :** Harmonic support with dynamic markings *f* and *cresc.*
- Trombone:** Harmonic support with dynamic markings *f* and *cresc.*
- Timpani:** Percussion part with dynamic markings *f* and *cresc.*
- Violin 1:** Melodic line with dynamic markings *f* and *cresc.*
- Violin 2:** Harmonic support with dynamic markings *f* and *cresc.*
- Viola:** Harmonic support with dynamic markings *f* and *cresc.*
- Cello:** Harmonic support with dynamic markings *f* and *cresc.*
- Double Bass:** Harmonic support with dynamic markings *f* and *cresc.*

Additional markings include *G, C* for the Timpani part and *prj '26* at the bottom left.



9

2.

*tr*

**B**

Fl. *mf* *poco cresc.*

B $\flat$  Cl. 1 *tr* *mf* *poco cresc.*

B $\flat$  Cl. 2

B. Cl. *mf* *poco cresc.*

Bsn. *mf* *poco cresc.*

T. Sx.

Hn.

B $\flat$  Tpt. *tr* *mf* *poco cresc.*

Tbn. *mf* *poco cresc.*

Timp. *mf* *poco cresc.*

Vln. 1 *tr* *mf* *poco cresc.*

Vln. 2 *tr* *mf* *poco cresc.*

Vla. *mf* *poco cresc.*

Vc. *mf* *poco cresc.*

D.B. *mf* *poco cresc.*

*prj '26*

13

Fl. *f* *cresc.*

B♭ Cl. 1 *f* *cresc.*

B♭ Cl. 2 *f* *cresc.*

B. Cl. *f* *cresc.*

Bsn. *f* *cresc.*

T. Sx. *f* *cresc.*

Hn. *f* *cresc.*

B♭ Tpt. *f* *cresc.*

Tbn. *f* *cresc.*

Timp. *f* *cresc.*

13

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

D.B. *f* *cresc.*

*prj '26*

17

Fl. *ff* *tr* *mf*

B $\flat$  Cl. 1 *ff* *tr* *mf*

B $\flat$  Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

T. Sx. *ff*

Hn. *ff*

B $\flat$  Tpt. *ff* *tr* *mf*

Tbn. *ff* *tr* *mf*

Timp. *ff*

Vln. 1 *ff* *tr* *mp* *f*

Vln. 2 *ff* *tr* *mp*

Vla. *ff* *mp*

Vc. *ff*

D.B. *ff*

*prj '26*



25

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$  Tpt.

Tbn.

Timp.

25

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*prj '26*

*p*

*f*

*mf*

*tr*

*p*

*f*

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

**D**

Fl. *poco cresc.* **f**

B $\flat$  Cl. 1 *poco cresc.* **f**

B $\flat$  Cl. 2 **f**

B. Cl. *poco cresc.* **f**

Bsn. *poco cresc.* **f**

T. Sx. **f**

Hn. **f**

B $\flat$  Tpt.

Tbn.

Timp.

29

Vln. 1 *poco cresc.* **f**

Vln. 2 *poco cresc.* **f**

Vla. *poco cresc.* **f**

Vc. *poco cresc.* **f**

D.B. *poco cresc.* **f**

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This musical score is for the piece "La Réjouissance - 10". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 37. It features a melodic line with a trill and a dynamic shift from *ff* to *f*. A box labeled "E" is placed above the staff at the beginning of the second measure of the second system.
- Clarinet (Cl.):** Parts 1, 2, and Bass Clarinet (B. Cl.).
- Woodwinds:** Bassoon (Bsn.), Saxophone (T. Sx.), Horn (Hn.), Trumpet (B<sup>b</sup> Tpt.), and Trombone (Tbn.).
- Percussion:** Timpani (Timp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into two systems. The first system contains measures 37 through 40. The second system contains measures 41 through 44. Dynamics are marked as *ff* (fortissimo) and *f* (forte). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as trills, slurs, and dynamic markings.

prj '26

This musical score is for the piece "La Réjouissance - 11". It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- T. Sx.** (Tenor Saxophone)
- Hn.** (Horn)
- B♭ Tpt.** (B-flat Trumpet)
- Tbn.** (Tuba)
- Timp.** (Timpani)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is divided into two systems, each starting at measure 41. The first system includes parts for Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., T. Sx., Hn., B♭ Tpt., Tbn., and Timp. The second system includes parts for Vln. 1, Vln. 2, Vla., Vc., and D.B. The music features a dynamic range from *cresc.* (crescendo) to *f* (forte) and *p* (piano). The notation includes various rhythmic values, slurs, and dynamic markings.

45

Fl. *f* *mf* **F**

B $\flat$  Cl. 1 *f* *mf*

B $\flat$  Cl. 2 *f*

B. Cl. *f* *mf*

Bsn. *f* *mf*

T. Sx. *f*

Hn. *f*

B $\flat$  Tpt. *f* *mf*

Tbn. *f* *mf*

Timp. *f* *mf*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

*prj '26*

Detailed description: This is a page of a musical score for a symphony, titled 'La Réjouissance - 12'. The page number '45' is in the top left. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Clarinet in B-flat 1 (B $\flat$  Cl. 1), Clarinet in B-flat 2 (B $\flat$  Cl. 2), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Saxophone in C (T. Sx.), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with two sharps (D major or F# minor) and a common time signature. The score shows a dynamic shift from *f* (forte) to *mf* (mezzo-forte) across the page. A box containing the letter 'F' is placed above the Flute staff in the second measure of the second system. Various musical notations are present, including slurs, accents, and trills (tr). The bottom left corner has the text '*prj '26*'. The page is otherwise blank.

49

Fl. *poco cresc.* **f**

B $\flat$  Cl. 1 *poco cresc.* **f**

B $\flat$  Cl. 2 **f**

B. Cl. *poco cresc.* **f**

Bsn. *poco cresc.* **f**

T. Sx. **f**

Hn. **f**

B $\flat$  Tpt. *poco cresc.* **f**

Tbn. *poco cresc.* **f**

Timp. *poco cresc.* **f**

49

Vln. 1 *poco cresc.* **f**

Vln. 2 *poco cresc.* **f**

Vla. **f**

Vc. *poco cresc.* **f**

D.B. *poco cresc.* **f**

*prj '26*

53 *poco rit.*

Fl. *cresc.* *ff* *tr*

B $\flat$  Cl. 1 *ff* *tr*

B $\flat$  Cl. 2 *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

T. Sx. *cresc.* *ff*

Hn. *cresc.* *ff*

B $\flat$  Tpt. *cresc.* *ff* *tr*

Tbn. *cresc.* *ff*

Timp. *cresc.* *ff*

53

Vln. 1 *cresc.* *ff* *tr*

Vln. 2 *ff* *tr*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

D.B. *cresc.* *ff*

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