

La Réjouissance

from "Music for the Royal Fireworks"

George Frideric Händel (1685-1759)
arr. Peder Riis-Jensen

Allegro **A**

f *cresc.*

4 *f* *p* *f*

8 1. 2. **B** *mf*

12 *poco cresc.* *f*

16 *cresc.* *ff* 1.

20 2. **C** 7 **D** *mf*

30 *poco cresc.* *f*

34 *cresc.* *ff*

38 **E** *f* *f* *cresc.*

42 *f* *p* *f*

46 F
mf *poco cresc.*

50 *f* *cresc.*

54 *poco rit.*
ff

The musical score consists of three staves of music in bass clef. The first staff (measures 46-49) begins with a dynamic marking of *mf* and includes a boxed 'F' above the first measure. The second staff (measures 50-53) starts with a dynamic marking of *f*. The third staff (measures 54-56) begins with a dynamic marking of *ff* and includes a *poco rit.* marking above the first measure of the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.