

# La Réjouissance

from "Music for the Royal Fireworks"

George Frideric Händel (1685-1759)  
arr. Peder Riis-Jensen

**Allegro**

**A**

*f* *cresc.*

4 *f* *p* *f*

8 1. 2. **B** *tr* *mf*

12 *poco cresc.* *f*

16 *cresc.* 1. *tr* *ff* *mf*

20 2. **C** 7 **D** *mf*

30 *poco cresc.* *f*

34 *ff*

38 **E** *tr* *f*

42 *f* *p* *f*

46 *tr* **F** *mf* *poco cresc.*

50 *f*

54 *poco rit.* *tr* *ff*

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff (measures 46-49) begins with a trill (tr) on the first note, followed by a box containing the letter 'F'. The dynamic is marked *mf* and the instruction *poco cresc.* is present. The second staff (measures 50-53) features a series of sixteenth-note runs with a dynamic marking of *f*. The third staff (measures 54-56) concludes with a trill (tr) and a dynamic marking of *ff*, with the instruction *poco rit.* above the staff.