

# La Réjouissance

from "Music for the Royal Fireworks"

George Frideric Händel (1685-1759)  
arr. Peder Riis-Jensen

**Allegro**

**A**

*f* *cresc.* *f*

5 *p* *f* 1.

9 2. **B** 3 *f*

15 *cresc.* *ff*

19 1. 2. **C** 7 *mf* Fl.

**D** *poco cresc.* *f* Play

33 *cresc.*

37 *ff* *f* **E**

41 *cresc.* *f* *p*

45 *f* 3 *f* **F**

51

55

*cresc.*

*poco rit.*

*ff*

Detailed description: The image shows two staves of musical notation for a Clarinet in B $\flat$  2. The first staff, starting at measure 51, contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note passages. A *cresc.* (crescendo) marking is placed below the staff towards the end of the first staff. The second staff, starting at measure 55, continues the melodic line with a *poco rit.* (poco ritardando) marking above the staff. A *ff* (fortissimo) marking is placed below the staff under a slur covering several notes. The piece concludes with a final note in measure 55.