

La Réjouissance

from "Music for the Royal Fireworks"

George Frideric Händel (1685-1759)

arr. Peder Riis-Jensen

Allegro A

G, C

f *cresc.* *f*

5 *p* *f* 1.

9 *mf* B *poco cresc.* 2.

13 *f* *cresc.*

17 *ff* 1. 2.

C 8 D 7 Fl. *ff*

38 *f* *f* *cresc.* *tr* Play

42 *f* *p* *f*

46 F *mf* *poco cresc.*

50

f *cresc.*

Musical notation for measures 50-53. Measure 50 starts with a bass clef and a whole rest. Measures 51-52 contain eighth-note patterns. Measure 53 ends with a whole note and a *cresc.* marking.

54

poco rit.
ff

Musical notation for measures 54-57. Measure 54 starts with a bass clef and a whole rest. Measures 55-56 contain eighth-note patterns. Measure 57 ends with a double bar line, a fermata, and a *ff* marking.