

La Réjouissance

from "Music for the Royal Fireworks"

George Frideric Händel (1685-1759)
arr. Peder Riis-Jensen

Allegro **A**

f *cresc.*

4 *f* *p* *f*

8 1. 2. **B** *mf*

12 *poco cresc.* *f*

16 *cresc.* *ff* 1.

20 2. **C** *f* *cresc.*

24 *f* *p* *f*

28 **D** *mf* *poco cresc.*

32 *f* *cresc.*

36 *ff* *f* **E** *f*

40 *cresc.* *f* *p*

44 *f* *mf*

F *poco cresc.* *f*

51 *cresc.*

54 *poco rit.* *ff*

Detailed description: This is a musical score for Cello, consisting of five staves of music. The first staff (measures 40-43) begins with a dynamic of *cresc.* and reaches *f* by measure 42, then decrescendos to *p* by measure 43. The second staff (measures 44-47) starts with *f* and ends with *mf*. The third staff (measures 48-50) starts with a boxed 'F' above the first measure, followed by *poco cresc.* and *f*. The fourth staff (measures 51-53) ends with *cresc.*. The fifth staff (measures 54-56) ends with *poco rit.* and *ff*.