

Česká mše vánoční

8. Agnus Dei

Jakub Jan Ryba (1765-1815)

arr. Peder Riis-Jensen

Andante religioso

Violin 1 score for "Česká mše vánoční" (8. Agnus Dei) by Jakub Jan Ryba, arranged by Peder Riis-Jensen. The score is in 3/4 time, key of D major, and tempo "Andante religioso".

The score consists of 40 measures across 10 staves. Dynamics include *p*, *mf*, and *f*. The score features various musical notations such as slurs, ties, and accidentals.

Measures 1-4: *p*

Measures 5-8: *p*

Measures 9-12: *mf*

Measures 13-16: *f*

Measures 17-20: *p* (Section A)

Measures 21-24: *p*

Measures 25-28: *f*

Measures 29-32: *f*

Measures 33-36: *p*

Measures 37-40: *p*

Violin 1 score for Agnus Dei - 2, measures 41 to 82. The score is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked **Religioso**. The score includes various dynamics and articulations.

Measures 41-48: Melodic line with slurs and accents. Measure 48 ends with a fermata.

Measures 49-52: Melodic line with slurs. Dynamics: *mf* (measures 49-50), *f* (measures 51-52).

Measures 53-56: Melodic line with slurs. Measure 53 starts with a box labeled **B**. Dynamics: *p* (measures 53-54), *f* (measures 55-56).

Measures 57-61: Melodic line with slurs. Dynamics: *f* (measures 57-61).

Measures 62-66: Melodic line with slurs. Dynamics: *p* (measures 62-66).

Measures 67-71: Melodic line with slurs. Dynamics: *pp* (measures 67-70), *p* (measure 71).

Measures 72-76: Melodic line with slurs. Dynamics: *f* (measures 72-76).

Measures 77-81: Melodic line with slurs. Dynamics: *p* (measures 77-80), *f* (measure 81).

Measures 82-86: Melodic line with slurs. Dynamics: *p* (measures 82-85), *f* (measure 86), *p* (measures 87-90).