

Česká mše vánoční

8. Agnus Dei

Jakub Jan Ryba (1765-1815)

arr. Peder Riis-Jensen

Andante religioso

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon

Tenor Sax

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

G, D

Soprano/Alto

Tenor/Bass

Organ

Violin 1

Violin 2

Viola

Cello

Double Bass

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

6

Timp.

6

S/A

T/B

6

Org.

6

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a piece titled 'Agnus Dei - 2'. It shows measures 6 through 10. The instrumentation includes Flute (Fl.), Clarinets in B♭ (B♭ Cl. 1, B♭ Cl. 2), Bassoon (B. Cl.), Bassoon (Bsn.), Trumpet in B♭ (T. Sx.), Horn (Hn.), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Strings (S/A, T/B), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). Measure 6: Flute, Clarinets, Bassoon, Trumpets, Trombone, and Timpani have whole rests. S/A and T/B play a half note chord. Organ has a half note chord. Vln. 1 plays a half note chord. Vln. 2 has a whole rest. Vla. has a whole rest. Vc. and D.B. play a half note chord. Measure 7: Flute, Clarinets, Bassoon, Trumpets, Trombone, and Timpani have whole rests. S/A and T/B play a half note chord. Organ has a half note chord. Vln. 1 plays a half note chord. Vln. 2 has a whole rest. Vla. has a whole rest. Vc. and D.B. play a half note chord. Measure 8: Flute, Clarinets, Bassoon, Trumpets, Trombone, and Timpani have whole rests. S/A and T/B play a half note chord. Organ has a half note chord. Vln. 1 plays a half note chord. Vln. 2 has a whole rest. Vla. has a whole rest. Vc. and D.B. play a half note chord. Measure 9: Flute, Clarinets, Bassoon, Trumpets, Trombone, and Timpani have whole rests. S/A and T/B play a half note chord. Organ has a half note chord. Vln. 1 plays a half note chord. Vln. 2 has a whole rest. Vla. has a whole rest. Vc. and D.B. play a half note chord. Measure 10: Flute, Clarinets, Bassoon, Trumpets, Trombone, and Timpani have whole rests. S/A and T/B play a half note chord. Organ has a half note chord. Vln. 1 plays a half note chord. Vln. 2 has a whole rest. Vla. has a whole rest. Vc. and D.B. play a half note chord.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and organ. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music features a variety of note values, rests, and slurs, indicating a complex and expressive piece. The page is numbered 11 at the top left.

[illegible]

This musical score page contains measures 21 through 25 of a piece. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet in F (T. Sx.), Horn in E-flat (Hn.), Trombone in F (Tbn.), Timpani (Timp.), Soprano/Alto (S/A), Tenor/Bass (T/B), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 21-24 are mostly rests for most instruments, with some activity in the Bassoon, Bass Clarinet, and Organ. Measure 25 features a full orchestral tutti entry, marked with a forte (f) dynamic. The strings enter with a rhythmic pattern, while the woodwinds and organ provide harmonic support. The score uses various musical notations such as slurs, ties, and dynamic markings to convey performance instructions.

26

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

26

Timp.

26

S/A

T/B

26

Org.

26

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

36

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

36

Timp.

S/A

T/B

36

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

41

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

41

Timp.

S/A

T/B

41

Org.

41

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

This musical score page contains measures 46 through 50 for a large orchestra. The instruments are arranged as follows:

- Fl.**: Flute, staff 1
- B♭ Cl. 1**: B-flat Clarinet 1, staff 2
- B♭ Cl. 2**: B-flat Clarinet 2, staff 3
- B. Cl.**: Bass Clarinet, staff 4
- Bsn.**: Bassoon, staff 5
- T. Sx.**: Tenor Saxophone, staff 6
- Hn.**: Horn, staff 7
- B♭ Tpt.**: B-flat Trumpet, staff 8
- Tbn.**: Trombone, staff 9
- Timp.**: Timpani, staff 10
- S/A**: String Quartet / Alto, staves 11-12
- T/B**: Tenor / Bass, staves 13-14
- Org.**: Organ, staves 15-16
- Vln. 1**: Violin 1, staff 17
- Vln. 2**: Violin 2, staff 18
- Vla.**: Viola, staff 19
- Vc.**: Violoncello, staff 20
- D.B.**: Double Bass, staff 21

The key signature has two sharps (F# and C#), and the time signature is common time (C). Measure numbers 46, 47, 48, 49, and 50 are indicated at the beginning of their respective staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance markings such as hairpins and accents are present throughout the score.

[illegible]

[illegible]

[illegible]

This musical score page contains measures 71 through 75. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Soprano Alto (S/A), Tenor/Bass (T/B), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 71, 72, 73, 74, and 75 are indicated at the start of their respective staves. Dynamics include piano (*p*) and forte (*f*). Performance markings such as "SOPRANO SOLO", "ALTO SOLO", and "TUTTI" are present. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The string section provides harmonic support with sustained notes and moving lines. The woodwinds have specific entries and flourishes, particularly in measures 74 and 75.

[illegible]

81

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

81

Timp.

81

S/A

T/B

81

Org.

81

Vln. 1

Vln. 2

Vla.

Vc.

D.B.