

Česká mše vánoční

4. Credo

Jakub Jan Ryba (1765-1815)

arr. Peder Riis-Jensen

1 **Moderato**

f

5

8

13

p

A

17

p

22

f

mf

27

p

32

rit.

B **Andante**

p

37

42

Double Bass

47 **2** *pp*

53 **2** *V*

59 *mf* *p* *V*

64 *V* *mf*

69 *V*

73 **Meno mosso** **4** *mf*

81 **4**

89 **Vivo** *mf* *mf*

94 **Religioso** *p*

99 *V* *f*

106

p

112

f

117

122

C Allegretto

f

126

130

134

138

142

146

Double Bass

150 *rit.* **Maestoso**

f

154

157 **Più mosso**

161

165 *rit.*

The musical score for Double Bass, measures 150-165, is written in bass clef and 4/4 time. The score is divided into five systems. The first system (measures 150-153) begins with a *rit.* marking and a **Maestoso** tempo change. The second system (measures 154-156) continues the **Maestoso** tempo. The third system (measures 157-160) begins with a **Più mosso** tempo change. The fourth system (measures 161-164) continues the **Più mosso** tempo. The fifth system (measures 165-168) begins with a *rit.* marking. The score includes various musical notations such as notes, rests, slurs, and accents.