

Cello

Česká mše vánoční

4. Credo

Jakub Jan Ryba (1765-1815)

arr. Peder Riis-Jensen

Moderato

5

8

12

15

19

23

26

29

32

f

p

mf

p

rit.

A

3/4

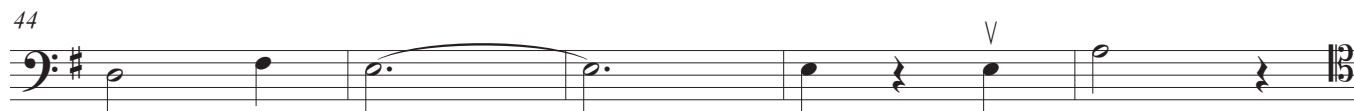
Cello

B Andante

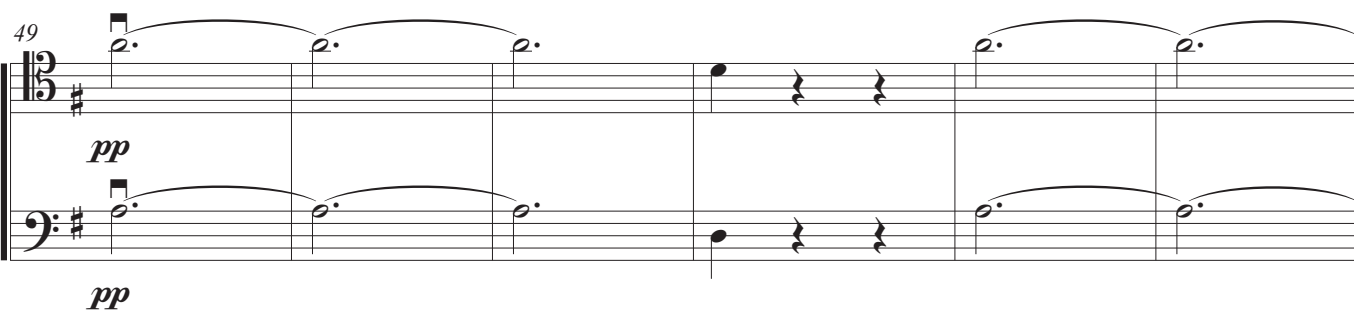
39



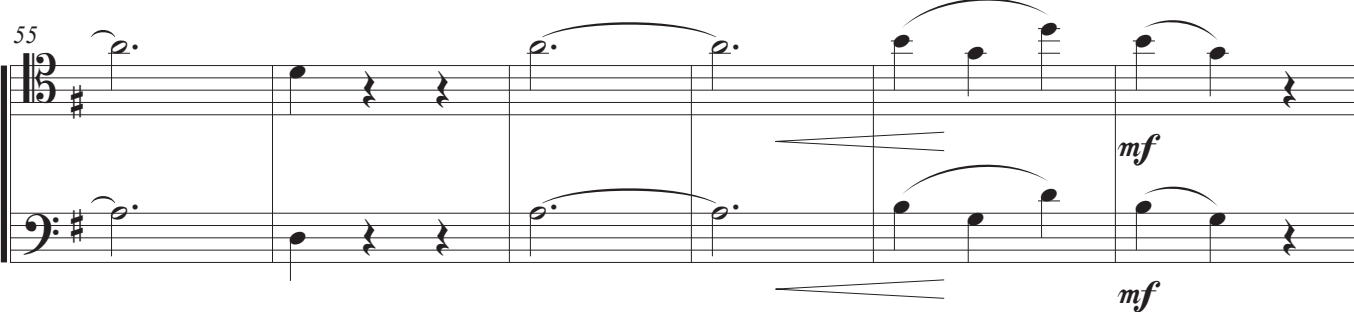
44



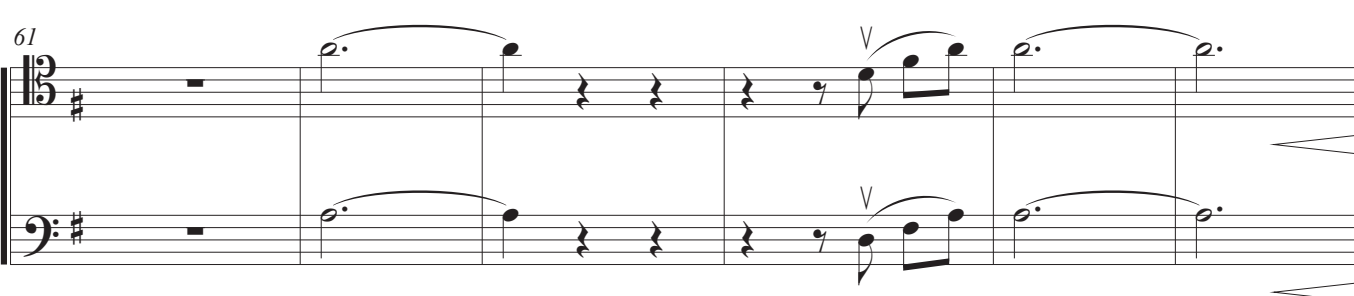
49



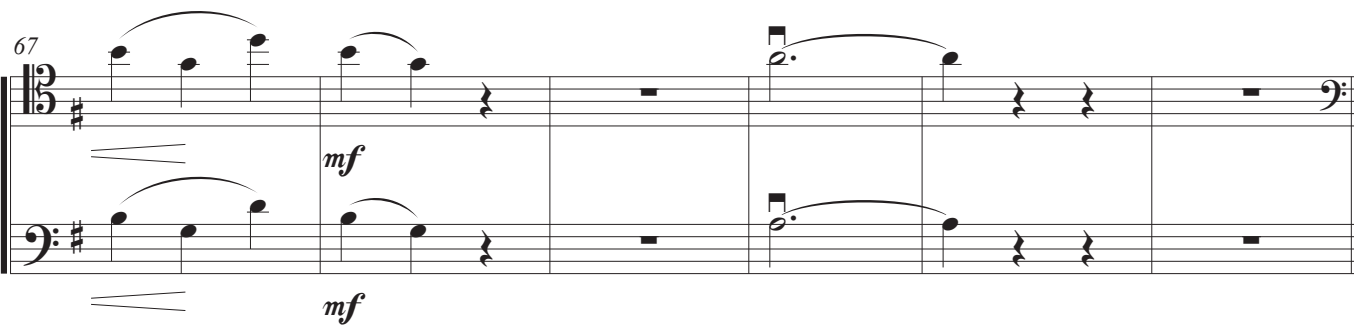
55



61



67



Cello

Meno mosso

73 pizz. arco

mf

79 pizz. *mf*

84 arco Vivo 8

97 Religioso Cl. 1 *p* play *p*

101 *f*

106 2 *p*

112 *f*

117

122 Allegretto *f*

126

Cello

130

134

138

142

146

150 *rit.* **Maestoso** *f*

154 **Più mosso**

158

162 *rit.*

166

The musical score for the Cello part, measures 130 to 166, is written in bass clef. The tempo and dynamics change at measure 150 to *Maestoso* with a forte (*f*) dynamic. At measure 154, the tempo changes to *Più mosso*. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. The piece ends with a final cadence in measure 166.