

Česká mše vánoční

4. Credo

Jakub Jan Ryba (1765-1815)

arr. Peder Riis-Jensen

1 **Moderato**

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a common time signature (C), and a 'Moderato' tempo marking. The first measure (measure 1) contains a whole rest. Measures 2 and 3 are marked with a forte 'f' dynamic and a 'V' (vibrato) marking. Measures 4 and 5 are marked with a 'V' marking. Measures 6 through 11 are marked with a 'V' marking. Measure 12 is marked with a 'p' (piano) dynamic and a box containing the letter 'A'. Measures 13 through 18 are marked with a 'p' dynamic. Measures 19 through 22 are marked with a 'f' (forte) dynamic. Measures 23 through 25 are marked with a 'mf' (mezzo-forte) dynamic. Measures 26 through 28 are marked with a 'p' (piano) dynamic. Measures 29 through 31 are marked with a 'rit.' (ritardando) marking. Measure 32 is marked with a 'rit.' marking and a 3/4 time signature. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

6

9

12

15

19

23

26

29

32

rit.

Violin 2

Andante

B

p

39

44

49

pp

54

59

mf *pp*

64

mf

69

p *mf*

74

79

mf

Meno mosso

prj '25

Violin 2

Violin 2 musical score for Credo - 4, measures 134 to 166. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Measure 134: *rit.*
- Measure 146: **Maestoso**
- Measure 154: **Più mosso**
- Measure 163: *rit.*

The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings like *rit.* (ritardando) and **Maestoso** (majestic). The piece concludes with a final chord in measure 166.