

Česká mše vánoční

4. Credo

Jakub Jan Ryba (1765-1815)

arr. Peder Riis-Jensen

Moderato
KOR

sopran/alt

tenor/bas

Tutti
f

4

s/a

t/b

7

s/a

t/b

10

4

A

4

BAS SOLO

f

17

s/a

t/b

31

s/a

t/b

rit.

B Andante
BAS SOLO

t/b

p

39

t/b

43

t/b

mf

47

t/b

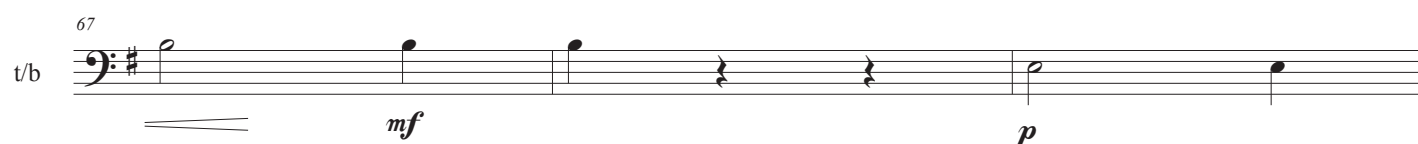
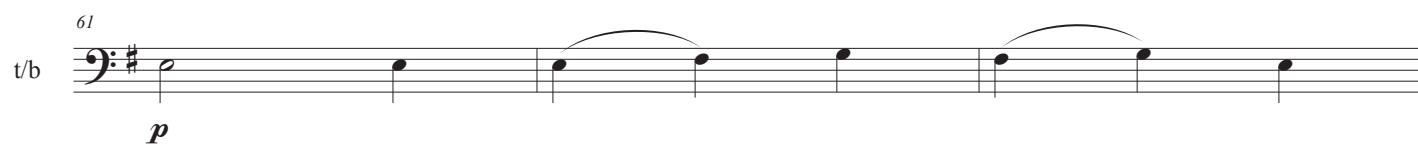
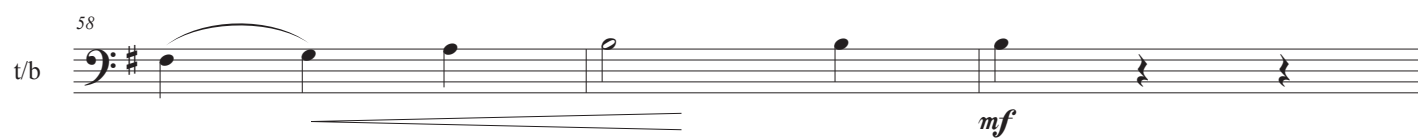
p

50

t/b

52

t/b



Meno mosso
KOR

73

s/a

KOR

t/b

prj '26

77

s/a

BAS SOLO

t/b

mf

81

KOR

s/a

mf

KOR

t/b

85

s/a

BAS SOLO

t/b

mf

Vivo

89

KOR

s/a

mf

t/b

93

s/a

t/b

Measures 93-96. Soprano/Alto (s/a) part has a melodic line with a slur over measures 94-95. Tenor/Bass (t/b) part has whole rests.

Religioso
KOR

97

s/a

t/b

p

Measures 97-100. Soprano/Alto (s/a) part has a melodic line with a slur over measures 98-99. Tenor/Bass (t/b) part has a bass line with a slur over measures 98-99. Dynamics: *p*.

101

s/a

t/b

pp

f

Measures 101-104. Soprano/Alto (s/a) part has a melodic line with a slur over measures 102-103. Tenor/Bass (t/b) part has a bass line with a slur over measures 102-103. Dynamics: *pp*, *f*.

105

s/a

t/b

p

Measures 105-108. Soprano/Alto (s/a) part has a melodic line with a slur over measures 106-107. Tenor/Bass (t/b) part has a bass line with a slur over measures 106-107. Dynamics: *p*.

109

s/a

t/b

pp

113

s/a

t/b

f

117

FLØJTE

s/a

t/b

121

s/a

t/b

Allegretto

C KOR

s/a

t/b

f

Measures 125-127: Soprano and Alto parts (s/a) and Tenor and Bass parts (t/b). The tempo is marked 'Allegretto'. The key signature is indicated by a 'C' in a box, which is a common time signature. The parts are marked 'KOR' and 'f' (forte).

128

s/a

t/b

Measures 128-130: Soprano and Alto parts (s/a) and Tenor and Bass parts (t/b). The tempo is marked 'Allegretto'. The key signature is indicated by a 'C' in a box, which is a common time signature. The parts are marked 'KOR' and 'f' (forte).

131

s/a

t/b

Measures 131-133: Soprano and Alto parts (s/a) and Tenor and Bass parts (t/b). The tempo is marked 'Allegretto'. The key signature is indicated by a 'C' in a box, which is a common time signature. The parts are marked 'KOR' and 'f' (forte).

134

s/a

t/b

Measures 134-136: Soprano and Alto parts (s/a) and Tenor and Bass parts (t/b). The tempo is marked 'Allegretto'. The key signature is indicated by a 'C' in a box, which is a common time signature. The parts are marked 'KOR' and 'f' (forte).

138

s/a

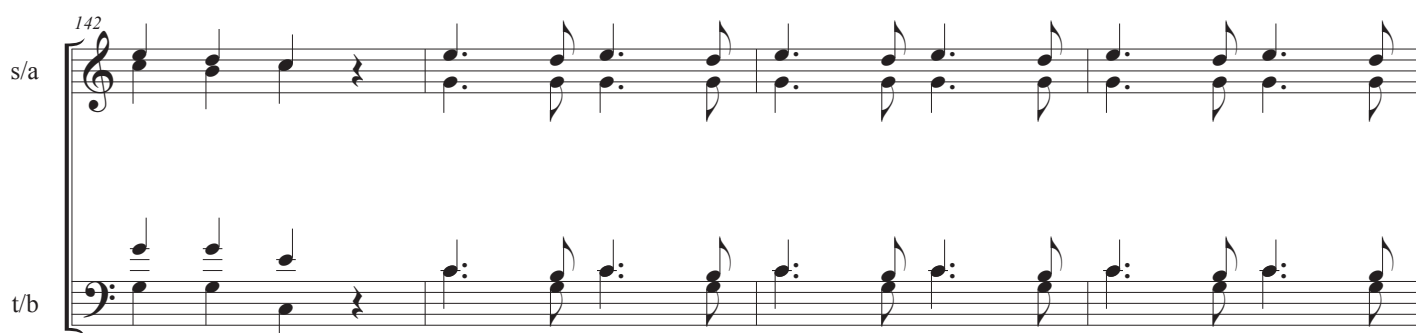
t/b



142

s/a

t/b



146

s/a

t/b



150

rit.

Maestoso

s/a

t/b



Più mosso

154

s/a

t/b

158

s/a

t/b

161

s/a

t/b

rit.

164

s/a

t/b