

Violin 1

Česká mše vánoční
2. GloriaJakub Jan Ryba (1765-1815)
arr. Peder Riis-Jensen

Andante

p

7

13

A **Allegretto**

mf

25

p

31

37

mf

43

f

49

B

fp

55

Violin 1

61 *f* *rit.* **C** **Meno mosso** *p*

67

73 *f* *p* *f*

79 *p* *f*

85 *p*

91 *cresc.* *f*

97 **D** **Andante molto** *pizz. p*

103

109 *mf*

115 *arco*

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121 **E Religioso**
 pizz. *p*

127 *mf* *p*

133 *mf*

139 *p*

145 *p*

151 *p* arco *p*

159 *mf* **F Allegretto**
p *f*

165 *p* *f* *p*

171 *rit.* **Vivo**

177

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Violin 1 score for measures 183-234. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 183-188: Rapid sixteenth-note passages with slurs and accents.

Measure 189: A box labeled 'G' and the tempo marking 'Allegro' appear. The dynamic marking *f* (forte) is present. A hairpin indicates a crescendo.

Measures 195-200: Continued sixteenth-note passages with slurs and accents.

Measures 201-206: A change in texture with more sustained notes and slurs.

Measures 207-212: Rapid sixteenth-note passages with slurs and accents.

Measures 213-218: Continued sixteenth-note passages with slurs and accents.

Measures 219-223: A box labeled 'Vivace' appears. The tempo changes to Vivace. The music features rapid sixteenth-note passages with slurs and accents.

Measures 224-228: Continued sixteenth-note passages with slurs and accents.

Measures 229-233: Rapid sixteenth-note passages with slurs and accents.

Measures 234: The final measure of the excerpt, ending with a double bar line.