

2. Gloria

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Flute

Clarinet in B $\flat$ 1Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon

Tenor Sax

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Soprano/Alto

Tenor/Bass

Organ

Violin 1

Violin 2

Viola

Cello

Double Bass

11

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sax.

11

Hn.

B $\flat$ Tpt.

Tbn.

11

Timp.

11

S/A

T/B

11

Org.

11

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is written for a large ensemble. It begins with a double bar line and a rehearsal mark '11'. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Bassoon, Saxophone, Horns, Trumpets, Trombone) and timpani play a rhythmic pattern of eighth and sixteenth notes. The strings (Violins, Viola, Violoncello, Double Bass) provide a harmonic foundation with sustained notes and moving lines. The organ plays a supporting role with sustained chords and moving lines. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical content for each instrument.

[illegible]

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

21

Timp.

21

S/A

T/B

21

Org.

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

26

Timp.

26

S/A

T/B

26

Org.

26

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

31/

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

[illegible]

41

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

41

Timp.

41

S/A

T/B

41

Org.

41

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41

[illegible]

[illegible]

56

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

56

Hn.

B $\flat$ Tpt.

Tbn.

56

Timp.

56

S/A

T/B

56

Org.

56

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

61

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

rit.

[illegible]

[illegible]

76

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. *p* *f* *p*

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B *f* *f*

Org. *p* *f* *p*

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D.B. *p* *f* *p*

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), T. Sx. (Tenor Saxophone), Hn. (Horn), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), Timp. (Timpani), S/A (Soprano/Alto), T/B (Tenor/Bass), Org. (Organ), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 76. The Flute, Clarinets, Bassoon, and Organ parts have dynamic markings of *p* (piano) and *f* (forte). The Saxophone, Horns, Trumpets, Trombone, Timpani, and Strings parts have dynamic markings of *f* (forte). The Violins and Viola parts have dynamic markings of *p* (piano) and *f* (forte). The Double Bass part has dynamic markings of *p* (piano) and *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks.

[illegible]

86

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

86

Hn.

B♭ Tpt.

Tbn.

86

Timp.

86

S/A

T/B

86

Org.

86

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

[illegible]

106

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

106

Hn.

B $\flat$ Tpt.

Tbn.

106

Timp.

106

S/A

T/B

106

Org.

106

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 106 through 110 of a piece. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinets, Bassoon, Saxophone) and brass (Horn, Trumpets, Trombone, Tuba, Timpani) are mostly silent, indicated by whole rests. The strings (Violins, Viola, Violoncello, Double Bass) and the Organ provide the harmonic foundation. The strings play a rhythmic pattern of eighth and sixteenth notes, while the Organ plays a series of sustained chords. The vocal parts (Soprano/Alto and Tenor/Bass) enter in measure 106 with a melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

111

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

111

Timp.

111

S/A

T/B

111

Org.

111

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

116

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

116

Timp.

116

S/A

T/B

116

Org.

116

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

121

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

E. Religioso

p

mf

pizz.

126

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

126

Timp.

126

S/A

T/B

126

Org.

126

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

[illegible]

141

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

141

Timp.

141

S/A

T/B

141

Org.

141

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

151

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

p

156

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

156

Hn.

B $\flat$ Tpt.

Tbn.

156

Timp.

156

S/A

T/B

156

Org.

156

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

arco

arco

arco

161

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Allegretto

F

mf

p

f

mp

BAS SOLO

KOR

166

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

BAS SOLO

V

V

V

[illegible]

176

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

176

Hn.

B♭ Tpt.

Tbn.

176

Timp.

176

S/A

T/B

TUTTI *f*

176

Org.

176

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

V

V

181

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

186

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

186

Timp.

S/A

T/B

186

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

191 **G** Allegro

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

This musical score page covers measures 196 to 200 of the second movement, 'Gloria'. The score is arranged for a large orchestra and includes the following parts:

- Fl.** (Flute): Measures 196-197 are rests; measures 198-200 play a melodic line.
- B♭ Cl. 1** and **B♭ Cl. 2** (B-flat Clarinets): Measures 196-197 are rests; measures 198-200 play a melodic line.
- B. Cl.** (Bass Clarinet): Measures 196-197 play a rhythmic pattern; measures 198-200 play a melodic line.
- Bsn.** (Bassoon): Measures 196-197 play a rhythmic pattern; measures 198-200 play a melodic line.
- T. Sx.** (Trumpet in E-flat): Measures 196-197 are rests; measures 198-200 play a melodic line.
- Hn.** (Horn): Measures 196-197 are rests; measures 198-200 play a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Measures 196-197 are rests; measures 198-200 play a melodic line.
- Tbn.** (Trombone): Measures 196-197 are rests; measures 198-200 play a melodic line.
- Timp.** (Timpani): Measures 196-197 are rests; measure 198 has a rhythmic pattern; measure 199 has a trill; measure 200 has a melodic line.
- S/A** (Soprano/Alto) and **T/B** (Tenor/Bass): Measures 196-200 play a rhythmic pattern.
- Org.** (Organ): Measures 196-200 play a melodic line.
- Vln. 1** (Violin 1): Measures 196-200 play a melodic line.
- Vln. 2** (Violin 2): Measures 196-200 play a melodic line.
- Vla.** (Viola): Measures 196-200 play a melodic line.
- Vc.** (Violoncello): Measures 196-200 play a melodic line.
- D.B.** (Double Bass): Measures 196-200 play a melodic line.

The score is written in 4/4 time and features a key signature of one sharp (F#). The measures are numbered 196, 197, 198, 199, and 200 at the beginning of each staff.

201

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

201

Timp.

201

S/A

T/B

201

Org.

201

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

tr ~~~~~

206

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

206

Timp.

206

S/A

T/B

206

Org.

206

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is arranged in a system of staves. The key signature is one sharp (F#). The score begins at measure 206. The instruments and voices are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet in E-flat (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Saxophone Alto (S/A), Saxophone Tenor/Bass (T/B), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows five measures of music. Measures 206 and 207 contain melodic lines for many instruments, while measures 208, 209, and 210 feature more complex rhythmic patterns and dynamics, including accents (v) and crescendos (cresc.).

211

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

216 Vivace

Fl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

T. Sx. *f*

Hn. *f*

B $\flat$ Tpt. *f*

Tbn. *f*

Timp. *f*

S/A *f*

T/B *f*

Org. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

221

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

221

Timp.

221

S/A

T/B

221

Org.

221

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

226

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

226

Timp.

226

S/A

T/B

226

Org.

226

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is for a Gloria, starting at measure 226. It features a large ensemble of instruments. The woodwinds (Flute, Clarinets, Bassoon, Saxophone, Horns, Trumpets, Trombone) and strings (Violins, Viola, Violoncello, Double Bass) are all active. The organ provides harmonic support. The score is written in a key with two sharps (D major or F# minor) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'V' (forte) and 'V' (piano).

231

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

231

Timp.

231

S/A

T/B

231

Org.

231

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 236 through 240 of a piece titled '2. Gloria'. The score is arranged in a system of 15 staves, grouped into three sections of five staves each. The instruments and parts are as follows:

- Fl.** (Flute): Measures 236-240, starting with a quarter note G4 and a half note A4.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 236-240, playing a half note G4.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 236-240, playing a half note G4.
- B. Cl.** (Bass Clarinet): Measures 236-240, playing a half note G2.
- Bsn.** (Bassoon): Measures 236-240, playing a half note G2.
- T. Sx.** (Trumpet in E-flat): Measures 236-240, playing a half note G4.
- Hn.** (Horn): Measures 236-240, playing a half note G4.
- B♭ Tpt.** (B-flat Trumpet): Measures 236-240, playing a half note G4.
- Tbn.** (Trombone): Measures 236-240, playing a half note G2.
- Timp.** (Timpani): Measures 236-240, playing a half note G2.
- S/A** (Soprano/Alto): Measures 236-240, playing a half note G4.
- T/B** (Tenor/Bass): Measures 236-240, playing a half note G2.
- Org.** (Organ): Measures 236-240, playing a half note G2.
- Vln. 1** (Violin 1): Measures 236-240, playing a half note G4.
- Vln. 2** (Violin 2): Measures 236-240, playing a half note G4.
- Vla.** (Viola): Measures 236-240, playing a half note G2.
- Vc.** (Violoncello): Measures 236-240, playing a half note G2.
- D.B.** (Double Bass): Measures 236-240, playing a half note G2.

The score is written in 4/4 time and features a key signature of one sharp (F#). The measures are marked with measure numbers 236, 237, 238, 239, and 240. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.