

Viola

Česká mše vánoční

3. Graduale

Jakub Jan Ryba (1765-1815)

arr. Peder Riis-Jensen

Allegretto non troppo

arco

5

9

13

17

21

25

29

33

37

mf

p

mf

p

mf marcato

f

Viola

41

45

rit.

Vln. 1 **A** **Vivo** *mf* *mf* *play*

53

p

57 Vln. 1 *mf*

61

p

65 *f* *p* *f* *p*

69 *mf*

73

77 *p* *f*

Viola

81 *p* *f*

85 *mf*

89

93 *f* *Meno* *rit.*

97 *p*

101

105 *pp*

B *f* *pp*

113 *f*

117 *pp*

prj '25

The musical score for Viola, measures 81-117, is written in 12/8 time. It begins at measure 81 with a piano (*p*) dynamic and a forte (*f*) dynamic marking. Measure 85 is marked *mf*. Measure 89 has no dynamic marking. Measure 93 is marked *f* and *Meno*, with a *rit.* (ritardando) marking. Measure 97 is marked *p*. Measure 101 has no dynamic marking. Measure 105 is marked *pp*. Measure 101 is the start of a section marked **B**. Measure 101 is marked *f* and *pp*. Measure 113 is marked *f*. Measure 117 is marked *pp*. The piece concludes with a *prj '25* marking.

Viola

121 *mf* *f* *mf*

127 *f* *rit.*

C **Meno mosso** *mf*

140 *f* **Più mosso**

144

148

154

160

164

The musical score for Viola, measures 121-164, is written in 3/4 time. The key signature has one sharp (F#). The score includes various dynamics: *mf* (measures 121, 131, 138), *f* (measures 124, 127, 140), and *rit.* (measure 129). Tempo markings include **Meno mosso** (measure 138) and **Più mosso** (measure 140). The score features slurs, accents, and a repeat sign at the end (measure 164). The piece concludes with a final cadence in measure 164.