

Cello

Česká mše vánoční

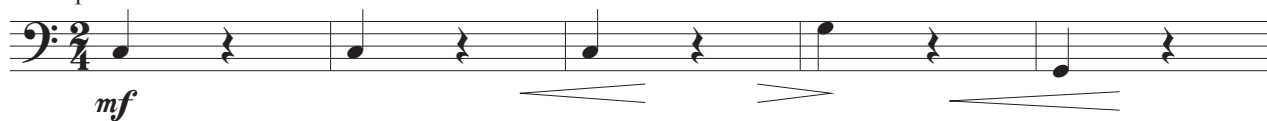
3. Graduale

Jakub Jan Ryba (1765-1815)

arr. Peder Riis-Jensen

Allegretto non troppo

pizz.



6

arco

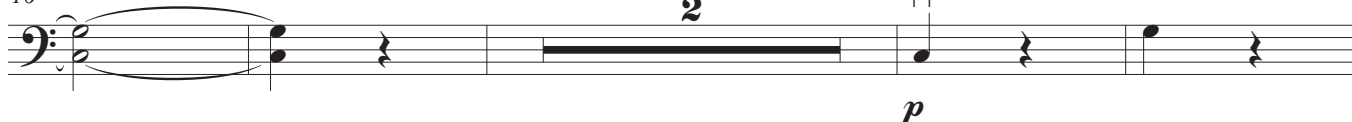


11

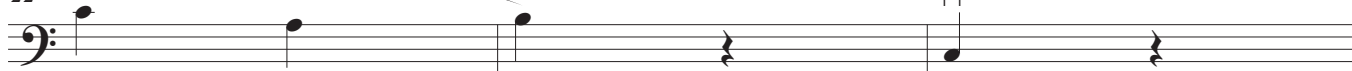


16

2



22



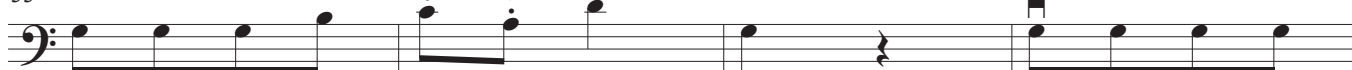
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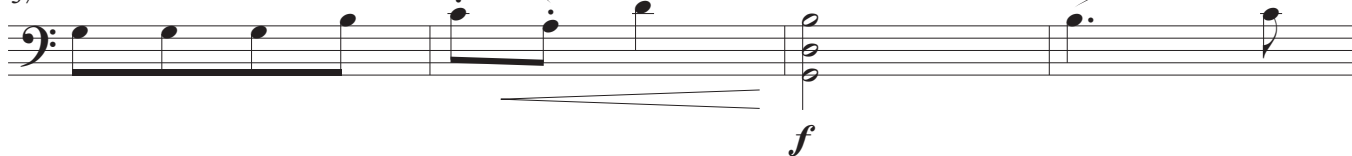
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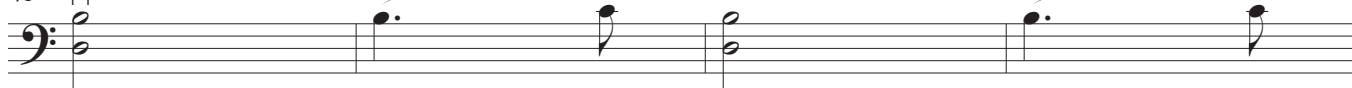
33



37



41



Cello

45 *rit.*

A **Vivo**

mf

53 *p*

57 *mf*

61 *p*

65 *f* *p* *f* *p*

69 *mf*

73

77 *p* *f* *p*

82 *f* *mf*

Cello

87 *V*

91 *rit.* *f* **Meno**

95 *p*

99

103 *pp*

107 **B** *f*

111 *pp* *f*

116 *pp*

121 *mf* *f*

125 *mf*

Cello

129 *f*

133 *rit.* **C** *Meno mosso* *mf*

137

141 *Più mosso* *f*

145

149

153

157

161

165

The musical score for Cello spans measures 129 to 165. It begins with measure 129, marked with a forte (*f*) dynamic. Measure 133 features a ritardando (*rit.*) and a change to mezzo-forte (*mf*), with a tempo marking of **C** *Meno mosso*. Measure 141 is marked *Più mosso* and *f*. The score continues with various musical notations including notes, rests, and accents, ending with a double bar line in measure 165.