

Česká mše vánoční

3. Graduale

Jakub Jan Ryba (1765-1815)

arr. Peder Riis-Jensen

Allegretto non troppo

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon

Tenor Sax

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Soprano/ Alto

Tenor/Bass

Organ

Violin 1

Violin 2

Viola

Cello

Double Bass

[illegible]

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and keyboard. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamics such as *mf* (mezzo-forte) and *p* (piano), as well as articulation marks like accents and slurs. The instruments listed on the left are: Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., T. Sax., Hn., B♭ Tpt., Tbn., Timp., S/A, T/B, Org., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The page number 11 is visible in the top left corner.

16

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

p

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page contains musical staves for measures 26 through 30. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet in C (T. Sx.), Horn (Hn.), B♭ Trombone (B♭ Tpt.), Tuban (Tbn.), Timpani (Timp.), Saxophone Alto (S/A), Trombone/Bass (T/B), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 26-30 show various musical developments, including melodic lines in strings and woodwinds, harmonic support from the organ and brass, and dynamic markings such as *p*, *mf*, and *f*.

31

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf marcato

mf marcato

mf

mf

[illegible]

This musical score page, titled "Graduale - 9", contains measures 41 through 45. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet in F (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tympani (Timp.), Saxophone Alto (S/A), Saxophone Tenor/Bass (T/B), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in treble and bass staves with various musical notations including notes, rests, slurs, and dynamic markings like *mf* and *f*. The Organ part features a prominent pedal line. The string section includes a double bass line with a *mf* dynamic marking.

[illegible]

51

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

mf

p

p

p

TENOR SOLO

56

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sax.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

56

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

[illegible]

71

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

81

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

mf

BASS SOLO

86

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

91

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

91

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

rit.

//

Meno

[illegible]

[illegible]

[illegible]

[illegible]

116

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

117

118

119

120

121

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

121

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

126

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timpani

S/A

T/B

Org.

126

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page, titled "Graduale - 27", contains measures 131 through 134. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet in F (T. Sx.), Horn in F (Hn.), Trumpet in B♭ (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Soprano/Alto (S/A), Tenor/Bass (T/B), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 131 begins with a rehearsal mark. The Flute part features a melodic line with a "rit." (ritardando) marking in measure 133. The woodwinds and strings provide harmonic support, with the Organ playing a steady accompaniment. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes in measures 131 and 132, which then changes in measure 133. The brass instruments (T. Sx., Hn., B♭ Tpt., Tbn.) play a sustained note in measures 131 and 132, then move to a new note in measure 133. The Timpani (Timp.) plays a rhythmic pattern of eighth notes in measures 131 and 132, then moves to a new note in measure 133. The Soprano/Alto (S/A) and Tenor/Bass (T/B) parts are silent throughout the measures. The Organ (Org.) plays a steady accompaniment of eighth notes in measures 131 and 132, then moves to a new note in measure 133. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line with a "rit." marking in measure 133. The Viola (Vla.) part plays a rhythmic pattern of eighth notes in measures 131 and 132, then moves to a new note in measure 133. The Violoncello (Vc.) and Double Bass (D.B.) parts play a rhythmic pattern of eighth notes in measures 131 and 132, then move to a new note in measure 133.

C **Meno mosso**

Fl.

B $\flat$ Cl. 1
mf

B $\flat$ Cl. 2
mf

B. Cl.
mf

Bsn.
mf

T. Sx.
mp

Hn.
mp

B $\flat$ Tpt.

Tbn.

Timp.

S/A
TUTTI
mf

T/B
TUTTI
mf

Org.
mf

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

D.B.
mf

135

V

V

V

[illegible]

147

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

V

V

V

151

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

156

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a large ensemble. It contains measures 156 through 160. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Tenor Saxophone (T. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Strings (S/A for Violins, T/B for Violas), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Some measures have repeat signs. The organ part includes sustained chords and moving lines. The string section provides harmonic support with sustained notes and some movement in the lower strings.

This musical score page, titled "Graduale - 33", contains measures 161 through 165. The instrumentation includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet in F (T. Sx.), Horn in F (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Saxophone Alto (S/A), Saxophone Bass (T/B), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in treble and bass staves with various clefs and key signatures. Measure 161 is marked with a repeat sign. The Organ part features a prominent melodic line in the right hand and sustained chords in the left hand. The string section provides harmonic support with various rhythmic patterns.

Fl. *166*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1 *166*

Vln. 2

Vla.

Vc.

D.B.