

Česká mše vánoční

1. Kyrie

Jakub Jan Ryba (1765-1815)

arr. Peder Riis-Jensen

Allegretto 8 Org. Play

15 A

23

31 mf

39 p pp

47

55 mf

63 B

71 p

79 cresc. f

Kyrie - 2
Bass Clarinet

C 2 *rit.* *a tempo*
mf *p*

94 *mf* *p* *mf* *p*

100 *p*

106 *f* **D** Allegretto 4

115 *Org.* *Play* *p*

121 *mf*

127 *Org.* *Play* *p*

136

142 *mf*

148 *p*

153

Bass Clarinet

159 *p*

165 *fp*

170 *p* *simile*

180 *p*

185

190 8 **F** 13 Org.

214 Play *f*

219 *rit.* *p*

The musical score for the Bass Clarinet part of Kyrie - 3 is written in G major (one sharp). It consists of nine staves of music. The first staff (159) begins with a piano (*p*) dynamic. The second staff (165) features a fortissimo (*fp*) dynamic. The third staff (170) includes a piano (*p*) dynamic and a *simile* instruction. The fourth staff (180) has a piano (*p*) dynamic. The fifth staff (185) continues the melodic line. The sixth staff (190) includes measure numbers 8 and 13, a box labeled 'F', and an 'Org.' instruction. The seventh staff (214) features a 'Play' instruction and a forte (*f*) dynamic. The eighth staff (219) includes a *rit.* (ritardando) instruction and a piano (*p*) dynamic. The score concludes with a final measure.