

Česká mše vánoční

1. Kyrie

Jakub Jan Ryba (1765-1815)
arr. Peder Riis-Jensen

Allegretto
Org.

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon

Tenor Sax

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Soprano/Alto

Tenor/Bass

Violin 1

Violin 2

Organ

Cello

Double Bass

6

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for measures 6-10 of 'Kyrie - 2' features a variety of instruments. The Flute (Fl.) has a melodic line in measure 6, while the rest of the woodwind section (B $\flat$ Cl. 1, B $\flat$ Cl. 2, B. Cl., Bsn., T. Sx., Hn., B $\flat$ Tpt., Tbn.) and the brass section (Timp., S/A, T/B) are silent. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) provide harmonic support, with the Violins (Vln. 1, Vln. 2) playing a rhythmic pattern in measures 6-10. The Piano (Pn.) part is also present, with a complex texture in measures 6-10.

16

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

16

16

16

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A

p

p

Tenor solo

p

arco

p

arco

p

arco

p

p

p

p

21

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

21

Timp.

21

S/A

T/B

mf

21

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

26

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

26

Timp.

26

S/A

T/B

26

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for measures 26-30 of 'Kyrie - 6' features a variety of instruments. The woodwinds (Flute, Clarinets, Bass Clarinet, Bassoon, Trumpet, Trombone) and strings (Violins, Viola, Violoncello, Double Bass) are active, while the brass (Bassoon, Trumpet, Trombone) and percussion (Timpani) have rests. The piano part includes complex chordal textures and melodic lines. The saxophones (Alto and Tenor/Bass) also have parts, with the Tenor/Bass saxophone playing a more active role than the Alto.

31

Fl. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

T. Sx. *mf*

Hn.

B $\flat$ Tpt.

Tbn. *mf*

Timp. 31

S/A 31

T/B

31 Solo

Vln. 1 31

Vln. 2 31

Vla. 31

Vc. *mf*

D.B. *mf*

36

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

36

Timp.

36

S/A

T/B

36

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

mf

p

p

p

p

[illegible]

46

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

46

Timp.

46

S/A

T/B

46

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

56

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sax.

56

Hn.

B♭ Tpt.

Tbn.

56

Timp.

56

S/A

T/B

56

Solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for measures 56-60 of the Kyrie. The score is written for a large ensemble. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for Flute, Clarinets (B♭), Bassoon, Saxophone (Tenor), Horns (F#), Trumpets (B♭), Trombone, Timpani, Strings (S/A, T/B), Piano, Violins (1, 2), Viola, Cello, and Double Bass. Measures 56-60 show a variety of musical textures, including solo passages for the Flute and Saxophone, and a dense orchestral texture in the strings and piano.

61

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

61

Hn.

B $\flat$ Tpt.

Tbn.

61

Timp.

61

S/A

T/B

61

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

61

66 B

Fl. *mf*

B $\flat$ Cl. 1 *mf*

B $\flat$ Cl. 2 *mf*

B. Cl. *p* *mf*

Bsn. *p*

T. Sx.

Hn.

B $\flat$ Tpt. *mf*

Tbn. *mf*

Timp. 66

S/A 66

TENOR SOLO

T/B *p*

66 *p*

Vln. 1 *p* *mf* pizz.

Vln. 2 *p* *mf* pizz.

Vla. *p* *mf* pizz.

Vc. *p*

D.B. *p* *mf*

[illegible]

[illegible]

81

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

81

Hn.

B♭ Tpt.

Tbn.

81

Timp.

81

S/A

T/B

81

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

86 C *rit.*

Fl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B. Cl. *f* *mf*

Bsn. *f*

T. Sx.

Hn. 86

B $\flat$ Tpt. *f*

Tbn. *f*

Timp. 86

S/A 86

T/B *f*

86 *mf* *ped.*

Vln. 1 86 *f* arco

Vln. 2 86 *f* arco

Vla. 86 *f* arco

Vc. *f*

D.B. *f* *mf*

[illegible]

101

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

101

Timp.

S/A

T/B

101

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

p

p staccato

p staccato

p

p

p

106

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

106

Timp.

S/A

T/B

106

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

106

107

108

109

110

D Allegretto

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

mf

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

116

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

116

Timp.

S/A

T/B

116

TENOR SOLO

BAS SOLO

116

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

116

121

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

121

Hn.

B♭ Tpt.

Tbn.

121

Timp.

121

S/A

T/B

121

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

[illegible]

136

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

136

Hn.

B $\flat$ Tpt.

Tbn.

136

Timp.

136

S/A

T/B

BAS SOLO

136

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for measures 136-140 of Kyrie - 28. The key signature is one sharp (F#). The score is arranged for a large ensemble. Measures 136-140 show the following details:

- Flute (Fl.):** Rests in all measures.
- B-flat Clarinets 1 and 2 (B $\flat$ Cl. 1, B $\flat$ Cl. 2):** Rests in all measures.
- Bass Clarinet (B. Cl.):** Plays a half note G4 in measures 136-137, and a half note F#4 in measures 138-140.
- Bassoon (Bsn.):** Plays a half note G3 in measures 136-137, and a half note F#3 in measures 138-140.
- Trumpet in E-flat (T. Sx.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- B-flat Trumpet (B $\flat$ Tpt.):** Rests in all measures.
- Trombone (Tbn.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Saxophone/Alto (S/A):** Rests in all measures.
- Tenor/Bass (T/B):** Plays a half note G3 in measures 136-137, and a half note F#3 in measures 138-140. A "BAS SOLO" annotation is present above measures 138-140.
- Piano:** Plays a half note G3 in measures 136-137, and a half note F#3 in measures 138-140. The right hand plays a half note G4 in measures 136-137, and a half note F#4 in measures 138-140.
- Violin 1 (Vln. 1):** Plays a half note G4 in measures 136-137, and a half note F#4 in measures 138-140.
- Violin 2 (Vln. 2):** Plays a half note G4 in measures 136-137, and a half note F#4 in measures 138-140.
- Viola (Vla.):** Plays a half note G4 in measures 136-137, and a half note F#4 in measures 138-140.
- Violoncello (Vc.):** Rests in all measures.
- Double Bass (D.B.):** Rests in all measures.

[illegible]

146

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

146

Hn.

B♭ Tpt.

Tbn.

146

Timp.

146

S/A

T/B

BAS SOLO

146

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

151

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

151

Timp.

S/A

TENOR SOLO

T/B

151

Piano

151

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

161

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

161

Timp.

161

S/A

T/B

161

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

[illegible]

[illegible]

[illegible]

186

Fl. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl.

Bsn.

T. Sx.

186

Hn.

B♭ Tpt.

Tbn.

186

Timp.

186

S/A

T/B

186

Vln. 1 *mf* *V*

Vln. 2

Vla.

Vc.

D.B.

191

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

191

Hn.

B $\flat$ Tpt.

Tbn.

191

Timp.

191

S/A

T/B

I.

II.

191

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

201

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

201

Timp.

201

S/A

T/B

201

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for measures 201-205 of the Kyrie. The score is written for a large orchestra and includes parts for Flute, Clarinets (B♭), Bassoon, Saxophone (Tenor), Horns, Trumpets (B♭), Trombone, Timpani, Strings (Violins, Viola, Violoncello, Double Bass), and a vocal duo (Soprano/Alto and Tenor/Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rehearsal mark '201' above the first measure. The Flute part has a melodic line starting on G4. The Clarinets and Bassoon have similar melodic lines. The Saxophone and Horns are mostly silent. The Trumpets and Trombone have a rhythmic pattern of eighth notes. The Timpani is silent. The Strings have a rhythmic pattern of eighth notes. The vocal duo has a melodic line starting on G4. The score ends with a double bar line at measure 205.

The image displays a page from a musical score, specifically measures 206 through 210. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has one sharp (F#), and the time signature is common time (C). The notation is arranged in systems, with each instrument or section having its own staff. The woodwind section (Flute, Clarinets, Bassoon) features complex melodic lines with many slurs and ties. The brass section (Horns, Trumpets, Trombone) provides harmonic support with sustained notes and some melodic fragments. The percussion section (Timpani, Snare/Tom/Bass Drum) has a more rhythmic role. The string section (Violins I & II, Viola, Cello, Double Bass) plays sustained chords and moving lines. The overall texture is dense and orchestral.

211

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

211

Hn.

B $\flat$ Tpt.

Tbn.

211

Timp.

211

S/A

T/B

211

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

prj '26

216

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

216

216

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

[illegible]