

Česká mše vánoční

5. Offertorium

Jakub Jan Ryba (1765-1815)

arr. Peder Riis-Jensen

Andante

p

5

Religioso 3

12

2

6

24

f

29

3

mf

37

3

p

46

mf

53

A

mf

59

64

f

68

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a piano (*p*) dynamic. The score continues with various musical notations, including eighth notes, quarter notes, and half notes, often beamed together. There are several rests throughout. At measure 5, the tempo changes to 'Religioso' and the time signature changes to 3/8. The score includes measure numbers 5, 12, 24, 29, 37, 46, 53, 59, 64, and 68. A repeat sign is present at measure 53, labeled 'A'. The dynamics vary, including piano (*p*), forte (*f*), and mezzo-forte (*mf*). The score ends with a final measure at measure 68.

73 **3** *f* *rit.*

B *a tempo* **2** *p* **2**

87 **2**

93 **2**

99 *mf*

104 **6** *f* **C** **30**

143 *rit.* **D** *Allegretto* **16** Vln. 1

164 **E** *Play* *p* *mf*

170 **3**

177

183 **11**

Flute

199 Cl. 1 & Vln. 1 Play *mf*

205 *rit.* **F** **Vivace** *f*

211

217 **4**

225 **2**

232 **4** Cl. 1

240 Play

245 **3**

253 Cl. 1 Play **Maestoso**

258

263 *tr* *tr*

