

Česká mše vánoční

5. Offertorium

Jakub Jan Ryba (1765-1815)

arr. Peder Riis-Jensen

Andante

p

Religioso

7

12

17

22

mf

27

32

37

pp

42

47

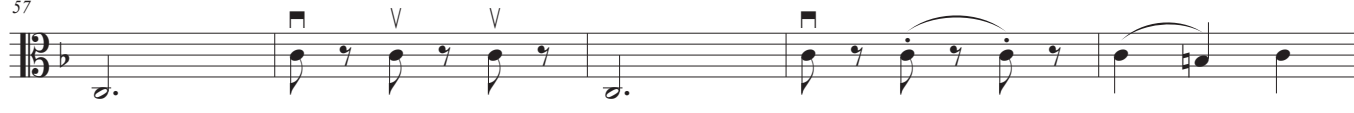
52

A

mf

Viola

57



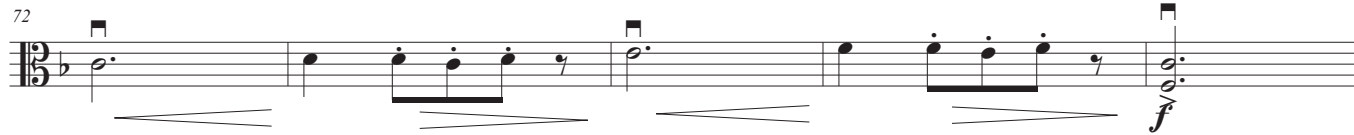
62



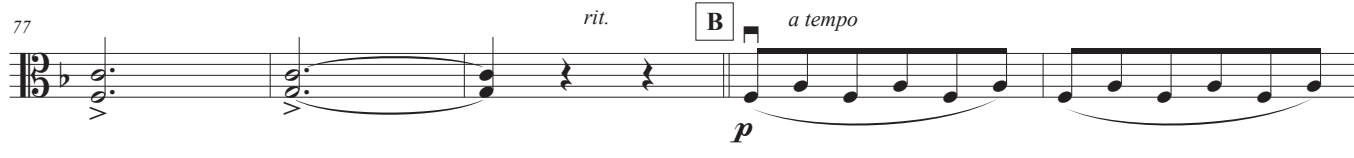
67



72



77



82



87



92



97



102



107



Viola

118

123

128

133

138

143 *rit.* **D** Allegretto **9** Org.

157 *p* Play

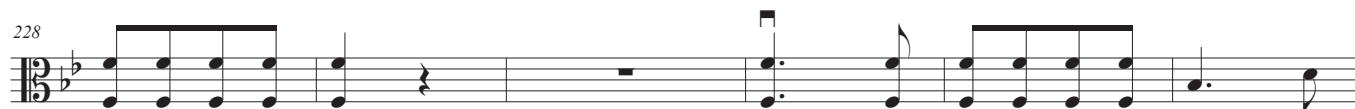
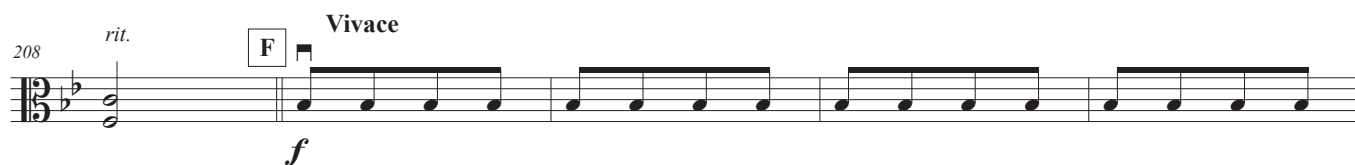
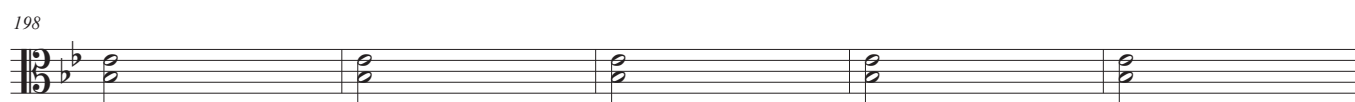
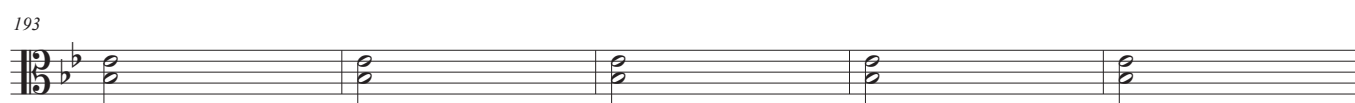
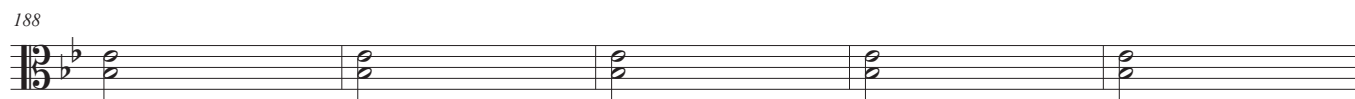
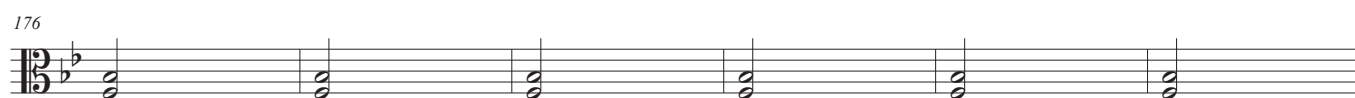
162

E

171 *mf*

The musical score for Viola, Offertorium - 3, is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 118, 123, 128, 133, 138, 143, 157, 162, and 171 marked at the beginning of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Section markers C, D, and E are placed above the staves. A tempo change to *Allegretto* occurs at measure 143, and a 9-measure rest is indicated for the organ at the same measure. The score concludes with a final measure at measure 171.

Viola



Viola

234

239

244

249

253

Maestoso

257

262

266

270

6

f

280

285

mf

p