

Česká mše vánoční

5. Offertorium

Jakub Jan Ryba (1765-1815)

arr. Peder Riis-Jensen

Andante

p

Religioso

7

12

17

22

mf

27

32

p

p

37

pp

42

47

52

mf

A

Violin 1

Violin 1 musical score for Offertorium - 2, measures 57-107. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *a tempo*. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 57-61: *f* (forte). Measure 62: *f* (forte). Measure 67: *f* (forte). Measure 72: *f* (forte). Measure 77: *rit.* (ritardando), *B* (breve), *a tempo*. Measure 82: *p* (piano). Measure 87: *p* (piano). Measure 92: *p* (piano). Measure 97: *p* (piano). Measure 102: *pp* (pianissimo). Measure 107: *f* (forte).

Violin 1

C

p

118

mf

123

128

p

133

mf

138

143 *rit.* *tr*

D Allegretto 9 Org.

157 Play *p*

162

E

171

Violin 1

176

182

188

193

198

203

mf

208

rit.

F **Vivace**

f

213

218

223

228

Violin 1

Violin 1 musical score for Offertorium - 5, measures 234 to 285. The score is written in G minor (three flats) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings.

Measures 234-238: Measure 234 begins with a fermata and a '2' above the staff. Measure 235 has a 'V' above the first note. Measures 236-238 continue the melodic line with slurs.

Measures 239-243: Measure 239 continues the melodic line. Measures 240-243 show a series of eighth notes and a half note, with a fermata in measure 242.

Measures 244-248: Measure 244 continues the melodic line. Measures 245-248 show a series of eighth notes and a half note, with a fermata in measure 247.

Measures 249-253: Measure 249 continues the melodic line. Measures 250-253 show a series of eighth notes and a half note, with a fermata in measure 252.

Measures 254-258: Measure 254 continues the melodic line. Measures 255-258 show a series of eighth notes and a half note, with a fermata in measure 257.

Measures 259-263: Measure 259 continues the melodic line. Measures 260-263 show a series of eighth notes and a half note, with a fermata in measure 262.

Measures 264-268: Measure 264 continues the melodic line. Measures 265-268 show a series of eighth notes and a half note, with a fermata in measure 267.

Measures 269-273: Measure 269 continues the melodic line. Measures 270-273 show a series of eighth notes and a half note, with a fermata in measure 272.

Measures 274-278: Measure 274 continues the melodic line. Measures 275-278 show a series of eighth notes and a half note, with a fermata in measure 277.

Measures 279-283: Measure 279 continues the melodic line. Measures 280-283 show a series of eighth notes and a half note, with a fermata in measure 282.

Measures 284-285: Measure 284 continues the melodic line. Measure 285 shows a series of eighth notes and a half note, with a fermata in measure 285.

Maestoso (Measures 259-263)

f (Measure 272)

mf (Measures 284-285)

p (Measures 284-285)