

Česká mše vánoční

5. Offertorium

Jakub Jan Ryba (1765-1815)

arr. Peder Riis-Jensen

Andante

Flute *p*

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bass Clarinet

Bassoon *p*

Tenor Sax

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Soprano/Alto

Tenor/Bass

Organ *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Double Bass

The image displays a musical score for the first system of a piece, likely from the 'The Lord of the Rings' soundtrack. The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked 'Religioso'. The score is divided into two systems, with the first system containing measures 1 through 6. The instruments listed on the left are Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet (B. Cl.), Bassoon (Bsn.), Treble Saxophone (T. Sax.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Saxophone/Alto (S/A), Tenor/Bass (T/B), Organ (Org.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations, including notes, rests, dynamics (p), and articulation marks (accents, slurs). A 'BASSO SOLO' section is indicated for the T/B part starting in measure 5. The first system ends with a double bar line, and the second system begins with a repeat sign.

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score is for a piece titled "Offertorium - 3". It features a variety of instruments and voices. The woodwinds include Flute (Fl.), B $\flat$ Clarinet 1 (B $\flat$ Cl. 1), B $\flat$ Clarinet 2 (B $\flat$ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet in E-flat (T. Sx.), Horn (Hn.), B $\flat$ Trumpet (B $\flat$ Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). There are also parts for Soprano/Alto (S/A) and Tenor/Bass (T/B). The score is written in common time (C) and features a key signature of one flat (B $\flat$). The woodwinds and strings have various melodic and harmonic lines, while the brass instruments provide harmonic support. The organ (Org.) has a prominent role in the middle section. The violins and violas have melodic lines with accents, and the violoncello and double bass have a more sustained, harmonic role.

16

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

16

Timp.

16

S/A

T/B

16

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

26

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

26

Timp.

26

S/A

T/B

26

Org.

26

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

31

Fl.

mf

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

p

Bsn.

mf *p*

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

31

S/A

p TUTTI

T/B

Org.

31

Vln. 1

p

Vln. 2

p

Vla.

Vc.

mf *p*

D.B.

p

36

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

pp

pp

pp

pp

p

pizz.

pp

41

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

46

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

46

Timp.

46

S/A

T/B

46

Org.

46

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

TUTTI

51

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

51

Timp.

51

S/A

T/B

Org.

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

61

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

61

Timp.

S/A

T/B

61

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

61

66

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

66

Timp.

66

S/A

T/B

Org.

66

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

71

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

71

Timp.

71

S/A

T/B

71

Org.

71

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

76

Fl. *f* *rit.* **B** *a tempo* *p*

B $\flat$ Cl. 1 *f* *p*

B $\flat$ Cl. 2 *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A *p*

T/B *p*

Org. *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

D.B. *f* *p*

81

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

81

Hn.

B $\flat$ Tpt.

Tbn.

81

Timp.

81

S/A

T/B

81

Org.

81

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

86

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

86

Hn.

B♭ Tpt.

Tbn.

86

Timp.

86

S/A

T/B

86

Org.

86

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

91

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

91

Timp.

91

S/A

T/B

91

Org.

91

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

96

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

96

Timp.

96

S/A

T/B

96

Org.

96

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

101

Fl.

mf

B♭ Cl. 1

pp

B♭ Cl. 2

pp

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

101

Timp.

101

S/A

pp

T/B

pp

101

Org.

101

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vc.

D.B.

106

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 106 through 110. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows: Flute (Fl.) has whole rests in all measures. B-flat Clarinet 1 (B $\flat$ Cl. 1) plays a half note G4 in measure 106, followed by eighth notes in measures 107-108, and a half note G4 in measure 109. B-flat Clarinet 2 (B $\flat$ Cl. 2) plays a half note G4 in measure 106, followed by eighth notes in measures 107-108, and a half note G4 in measure 109. B-flat Clarinet (B. Cl.) has whole rests. Bassoon (Bsn.) has whole rests. Trumpet (T. Sx.) has whole rests. Horn (Hn.) has whole rests. B-flat Trombone (B $\flat$ Tpt.) has whole rests. Tuba (Tbn.) has whole rests. Timpani (Timp.) has whole rests. Strings (S/A and T/B) play chords: S/A plays G4 and A4, T/B plays G3 and A3. Organ (Org.) plays a rhythmic pattern of eighth notes and quarter notes. Violin 1 (Vln. 1) plays eighth notes. Violin 2 (Vln. 2) plays eighth notes. Viola (Vla.) plays eighth notes. Violoncello (Vc.) has whole rests. Double Bass (D.B.) has whole rests.

Fl. *III* *f* *C*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B. Cl. *f* *p*

Bsn. *f* *p*

T. Sx.

Hn. *III*

B $\flat$ Tpt.

Tbn.

Timp. *III*

S/A *III*

T/B *TENOR SOLO* *mf*

Org. *III* *f* *p*

Vln. 1 *III* *f* *p*

Vln. 2 *f* *p*

Vla. *p*

Vc. *f* *p*

D.B. *f* *p*

116

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

116

Timp.

116

S/A

T/B

116

Org.

116

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

[illegible]

131

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This musical score page contains measures 136 through 140. The instruments are arranged as follows from top to bottom:

- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn.
- T. Sx.
- Hn.
- B♭ Tpt.
- Tbn.
- Timp.
- S/A
- T/B
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The key signature has one flat (B♭). Measure numbers 136, 137, 138, 139, and 140 are indicated at the start of their respective staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Organ part features a prominent melodic line in measure 136, while the Violin 1 part also has a melodic entry in measure 136. The Bassoon and Trombone parts have sustained notes across several measures. The Double Bass part begins a rhythmic pattern in measure 137.

D Allegretto

rit.

141

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

SOLO

mf

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

V

146

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

146

Timp.

146

S/A

T/B

146

Org.

146

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

151

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

151

Timp.

151

S/A

T/B

151

Org.

151

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

161

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

171

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

mf

Bsn.

mf

T. Sx.

171

Hn.

B♭ Tpt.

Tbn.

171

Timp.

171

S/A

T/B

171

Org.

3

3

171

Vln. 1

Vln. 2

Vla.

mf

Vc.

mf

D.B.

mf

176

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

181

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

186

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

186

Timp.

186

S/A

T/B

186

Org.

186

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

191

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

196

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

196

Hn.

B♭ Tpt.

Tbn.

196

Timp.

196

S/A

T/B

196

Org.

196

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

[illegible]

[illegible]

211

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

211

Timp.

211

S/A

T/B

211

Org.

211

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

216

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

216

Timp.

216

S/A

T/B

216

Org.

216

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

221

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

226

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

231

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

236

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

236

Timp.

236

S/A

T/B

236

Org.

236

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

241

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B♭ Tpt.

Tbn.

241

Timp.

241

S/A

T/B

241

Org.

241

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

246

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

246

Timp.

246

S/A

T/B

246

Org.

246

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

251

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

251

Hn.

B $\flat$ Tpt.

Tbn.

251

Timp.

251

S/A

T/B

251

Org.

251

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Maestoso

256

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

256

Timp.

256

S/A

T/B

256

Org.

256

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

261

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

T. Sax.

Hn.

B♭ Tpt.

Tbn.

261

Timp.

261

S/A

T/B

261

Org.

261

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

266

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

271

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

271

Timp.

271

S/A

T/B

271

Org.

271

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

V

276

Fl.

f

B $\flat$ Cl. 1

f

B $\flat$ Cl. 2

f

B. Cl.

Bsn.

f

T. Sx.

f

Hn.

f

B $\flat$ Tpt.

f

Tbn.

f

276

Timp.

276

S/A

276

T/B

276

Org.

276

Vln. 1

f

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

281

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

T. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Timp.

S/A

T/B

Org.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

286

Fl. *mf* *p*

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2 *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

T. Sx. *p*

Hn. *p*

B $\flat$ Tpt. *p*

Tbn. *p*

286

Timp. *mf* *p*

286

S/A

T/B

286

Org. *mf* *p*

286

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.B. *mf* *p*